

## Exhibit 1

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

**Registration Number**  
**SR 713-226**

**Effective date of  
registration:**  
October 5, 2012

### Title

Title of Work: DEA

### Completion/Publication

Year of Completion: 2006

Date of 1st Publication: August 17, 2006

Nation of 1st Publication: United States

### Author

■ Author: John Keith Emanuele

Author Created: sound recording, performance, production, music

Citizen of: United States

Domiciled in: United States

■ Author: Richard Thomas Cupolo

Author Created: sound recording, performance, production, music

Citizen of: United States

Domiciled in: United States

### Copyright claimant

Copyright Claimant: Yesh Music LLC

75-10 197 Street, 2nd Floor, Flushing, NY, 11366, United States

Transfer Statement: By written agreement

### Rights and Permissions

Organization Name: Yesh Music LLC

Name: John Keith Emanuele

Email: [americandollarband@yahoo.com](mailto:americandollarband@yahoo.com)

Telephone: 646-552-3011

Address: 75-10 197 Street

2nd Floor

Flushing, NY 11366 United States

### Certification

## **COPYRIGHT ASSIGNMENT**

Owner: Yesh Music LLC

Address: 15 Middleton Rd., Garden City, New York

FOR GOOD AND VALUABLE CONSIDERATION, receipt and sufficiency of which is hereby acknowledged, Owner hereby transfers and assigns to Charming Beats LLC (hereafter "Company"), located at 2812 Hickory Ridge Drive, Lakeland, FL., and to Company's successors and assigns in perpetuity, One Hundred Percent (100%) of the entire right, title and interest in and to:

1. the entire copyright to the below works (hereafter, "the Works");

A LONG GOODBYE – SELF-TITLED ALBUM BONUS TRACK  
A MEMORY STREAM  
AMBIENT ONE  
AMBIENT TWO  
AMBIENT THREE  
ATLAS  
AWAKE IN THE CITY  
BSIDES  
FROM THE INLAND SEA  
LIVE IN BROOKLYN  
NEAR EAST – ATLAS BONUS TRACK  
THE AMERICAN DOLLAR  
THE TECHNICOLOUR SLEEP  
4 BC  
CHILL KINGDOM  
WUDAO  
LOST SYMPHONY  
HIGH SUNSET  
LOOKING UP, WE DANCED  
GUIDED BY THE GLOWING SEA  
CAROUSEL  
PATH OF TOTALITY  
THUNDER RISING  
A SERIOUS QUESTION  
A MOMENT BETWEEN US  
EVERYTHING  
UP  
ACROBATS  
DISTANCE TO GIBRALTAR  
DREAMSCAPE  
EYES CLOSING  
FALLS  
GHOSTS  
MIND DRIFTING  
MOSAIC

NEIGHBORHOOD  
PARAGON  
PAUSE  
SEA OF ROSES  
UNDER A WARM RAIN, ET AL. (LOFI DIMENSIONS)  
VONDELPARK (NOON)  
VONDELPARK (NIGHT)  
WAKE UP SUMMER  
AGE OF WONDER  
AGE OF WONDER (AMBIENT)  
ANYTHING YOU SYNTHESIZE (AMBIENT)  
ANYTHING YOU SYNTHESIZE  
AS WE FLOAT  
AS WE FLOAT (AMBIENT)  
BUMP (AMBIENT)  
BUMP  
CALL  
CAMBIAN  
CHASE  
CHILLPOINT BREAK  
CIRCUITS  
CIRCUITS (AMBIENT)  
CLONES  
CROSSING ASIA  
CROSSING ASIA (AMBIENT)  
DAYTRIP  
DEA (AMBIENT)  
DEA  
EQUINOX  
EQUINOX (AMBIENT)  
ESCAPIST  
ETHER CHANNELS  
ETHER CHANNELS (AMBIENT)  
EVERYONE GETS SHOT  
FACES IN THE HAZE  
FACES IN THE HAZE (AMBIENT)  
FACES IN THE HAZE (FILM EDIT)  
FADE IN OUT  
FADE IN OUT (AMBIENT)  
FAR ADRIFT  
A FEW WORDS  
A FEW WORDS (AMBIENT)  
FIRST DAY  
FIRST DAY (AMBIENT)  
FLOOD  
FLOOD (AMBIENT)

FRIENDS OF FRIENDS  
FRIENDS OF FRIENDS (AMBIENT)  
FRONTIER MELT  
GLOW  
HEAVY EYES IGNITE  
HEAVY EYES IGNITE (AMBIENT)  
INTERMISSION  
INTRO  
LANDING (AMBIENT)  
LANDING  
LIGHTS DIM (AMBIENT)  
LIGHTS DIM  
A LONG GOODBYE  
LONG MARCH  
NEAR EAST (AMBIENT)  
NEAR EAST  
OIL AND WATER  
OIL AND WATER (AMBIENT)  
ORACLE  
ORACLE (AMBIENT)  
OUR HEARTS ARE READ  
PALESTINE  
PAR AVION  
PAR AVION (AMBIENT)  
PETERSON  
RAIDED BY WAVES  
RED LETTER  
RED LETTER (AMBIENT)  
RUDIMENTS OF A SPIRITUAL LIFE (AMBIENT)  
RUDIMENTS OF A SPIRITUAL LIFE  
SANDS  
SCHIPOL  
SECOND SIGHT  
SECOND SIGHT (AMBIENT)  
SEPARATE BUT EQUAL  
SHADOWS  
SHADOWS (AMBIENT)  
SIGNALING THROUGH THE FLAMES (AMBIENT)  
SIGNALING THROUGH THE FLAMES  
SIGNALING THROUGH THE FLAMES (FILM EDIT)  
THE SLOW WAIT (PART ONE)  
THE SLOW WAIT (PART TWO)  
THE SLOW WAIT (PART ONE) (AMBIENT)  
THE SLOW WAIT (PART TWO) (AMBIENT)  
SOMNAMBULANCE  
STARSCAPES (AMBIENT)

STARSCAPES  
 STEELTOWN (AMBIENT)  
 STEELTOWN (PART ONE)  
 STEELTOWN (PART TWO)  
 STRINGS  
 STRINGS (AMBIENT)  
 SUMMER OF WAR  
 SUPERNOVA LANDSLIDE  
 THE SWAMP  
 THE TECHNICOLOUR SLEEP  
 THOMPSON  
 TIME (AMBIENT)  
 TIME  
 TIME (FILM EDIT)  
 TONIGHT, LET'S ALL MAKE LOVE IN LONDON  
 TRANSCENDENCE (AMBIENT)  
 TRANSCENDENCE  
 TWELVE DAYS AWAKE  
 UNDERGROUND  
 URBANA  
 URBANA (AMBIENT)  
 WAR ON CHRISTMAS  
 WE'RE HITTING EVERYTHING (AMBIENT)  
 WE'RE HITTING EVERYTHING  
 WHERE WE ARE (AMBIENT)  
 WHERE WE ARE  
 MIRROR VOYAGE  
 COSMIC WAVE  
 LOFI DIMENSIONS 2

2. the Owner's interest in and to the below Copyright Registrations, along with any renewals and extensions thereof, relating to the Works;

COPYRIGHT REG. NO.	TITLE OF COPYRIGHTED WORK
PAu 3-452-712	A MEMORY STREAM
SR 677-648	AMBIENT ONE
SR 679-263	AMBIENT TWO
SRu 1-084-375	AMBIENT THREE
SR 677-194	ATLAS
SR 677-647	FROM THE INLAND SEA
SR 677-646	LIVE IN BROOKLYN
PA 1-306-744	THE AMERICAN DOLLAR
PA 1-346-426	THE TECHNICOLOUR SLEEP
SRu 1-278-417	4 BC

SR 795-327	CHILL KINGDOM
SR 796-458	WUDAO
SR 798-499	LOST SYMPHONY
SR 801-234	HIGH SUNSET
SR 803-421	LOOKING UP, WE DANCED
SR 804-344	GUIDED BY THE GLOWING SEA
SR 806-312	CAROUSEL
SR 808-109	PATH OF TOTALITY
SR 808-786	THUNDER RISING
SR 809-389	A SERIOUS QUESTION
SR 810-547	A MOMENT BETWEEN US
SR 811-469	EVERYTHING
SR 813-285	UP
SRu 1232326	ACROBATS
SRu 1232320	DISTANCE TO GIBRALTAR
SR 848018	DREAMSCAPE
SR 848013	EYES CLOSING
SRu 1232318	FALLS
SRu 1232312	GHOSTS
SR 848014	MIND DRIFTING
SRu 1232321	MOSAIC
SRu 1232324	NEIGHBORHOOD
SRu 1232323	PARAGON
SRu 1232311	PAUSE
SRu 1417220	SEA OF ROSES
SR 870953	UNDER A WARM RAIN, ET AL.
SRu 1232329	VONDELPARK (NOON)
SRu 1232331	VONDELPARK (NIGHT)
SRu 1232314	WAKE UP SUMMER
SR 713-231	AGE OF WONDER
SR 713-737	AGE OF WONDER (AMBIENT)
SR 713-314	ANYTHING YOU SYNTHESIZE (AMBIENT)
SR 713-287	ANYTHING YOU SYNTHESIZE
SR 708-480	AS WE FLOAT
SR 708-466	AS WE FLOAT (AMBIENT)
SR 713-301	BUMP (AMBIENT)
SR 713-282	BUMP
SR 713-281	CALL
SR 708-510	CAMBIAN

SR 713-291	CHASE
SR 708-528	CHILLPOINT BREAK
SR 713-237	CIRCUITS
SR 713-745	CIRCUITS (AMBIENT)
SR 713-238	CLONES
SR 708-486	CROSSING ASIA
SR 708-465	CROSSING ASIA (AMBIENT)
SR 708-497	DAYTRIP
SR 713-303	DEA (AMBIENT)
SR 713-226	DEA
SR 713-239	EQUINOX
SR 713-747	EQUINOX (AMBIENT)
SR 713-278	ESCAPIST
SR 708-489	ETHER CHANNELS
SR 708-538	ETHER CHANNELS (AMBIENT)
SR 708-504	EVERYONE GETS SHOT
SR 708-492	FACES IN THE HAZE
SR 708-494	FACES IN THE HAZE (AMBIENT)
SR 708-458	FACES IN THE HAZE (FILM EDIT)
SR 713-232	FADE IN OUT
SR 713-739	FADE IN OUT (AMBIENT)
SR 708-460	FAR ADRIFT
SR 713-230	A FEW WORDS
SR 713-735	A FEW WORDS (AMBIENT)
SR 708-490	FIRST DAY
SR 708-540	FIRST DAY (AMBIENT)
SR 713-277	FLOOD
SR 713-752	FLOOD (AMBIENT)
SR 708-477	FRIENDS OF FRIENDS
SR 708-463	FRIENDS OF FRIENDS (AMBIENT)
SR 713-276	FRONTIER MELT
SR 708-511	GLOW
SR 708-491	HEAVY EYES IGNITE
SR 708-473	HEAVY EYES IGNITE (AMBIENT)
SR 713-283	INTERMISSION
SR 713-290	INTRO
SR 713-756	LANDING (AMBIENT)
SR 708-547	LANDING
SR 713-321	LIGHTS DIM (AMBIENT)
SR 713-284	LIGHTS DIM



SR 713-763	A LONG GOODBYE
SR 713-217	LONG MARCH
SR 713-755	NEAR EAST (AMBIENT)
SR 713-764	NEAR EAST
SR 713-234	OIL AND WATER
SR 713-743	OIL AND WATER (AMBIENT)
SR 708-475	ORACLE
SR 708-467	ORACLE (AMBIENT)
SR 713-286	OUR HEARTS ARE READ
SR 713-228	PALESTINE
SR 708-493	PAR AVION
SR 708-470	PAR AVION (AMBIENT)
SR 713-220	PETERSON
SR 713-227	RAIDED BY WAVES
SR 713-235	RED LETTER
SR 713-746	RED LETTER (AMBIENT)
SR 713-307	RUDIMENTS OF A SPIRITUAL LIFE (AMBIENT)
SR 708-503	RUDIMENTS OF A SPIRITUAL LIFE
SR 708-461	SANDS
SR 708-548	SCHIPOL
SR 713-241	SECOND SIGHT
SR 713-749	SECOND SIGHT (AMBIENT)
SR 713-218	SEPARATE BUT EQUAL
SR 713-233	SHADOWS
SR 713-740	SHADOWS (AMBIENT)
SR 713-308	SIGNALING THROUGH THE FLAMES (AMBIENT)
SR 708-500	SIGNALING THROUGH THE FLAMES
SR 713-318	SIGNALING THROUGH THE FLAMES (FILM EDIT)
SR 713-279	THE SLOW WAIT (PART ONE)
SR 713-280	THE SLOW WAIT (PART TWO)
SR 713-311	THE SLOW WAIT (PART ONE) (AMBIENT)
SR 713-313	THE SLOW WAIT (PART TWO) (AMBIENT)
SR 708-508	SOMNAMBULANCE
SR 713-297	STARSCAPES (AMBIENT)
SR 713-289	STARSCAPES
SR 708-541	STEELTOWN (AMBIENT)

SR 708-536	STEELTOWN (PART ONE)
SR 708-488	STEELTOWN (PART TWO)
SR 708-487	STRINGS
SR 708-472	STRINGS (AMBIENT)
SR 713-225	SUMMER OF WAR
SR 713-223	SUPERNOVA LANDSLIDE
SR 713-222	THE SWAMP
SR 708-501	THE TECHNICOLOUR SLEEP
SR 713-221	THOMPSON
SR 713-315	TIME (AMBIENT)
SR 713-225	TIME
SR 713-319	TIME (FILM EDIT)
SR 708-499	TONIGHT, LET'S ALL MAKE LOVE IN LONDON
SR 713-316	TRANSCENDENCE (AMBIENT)
SR 713-285	TRANSCENDENCE
SR 708-514	TWELVE DAYS AWAKE
SR 708-457	UNDERGROUND
SR 708-478	URBANA
SR 708-464	URBANA (AMBIENT)
SR 708-513	WAR ON CHRISTMAS
SR 713-305	WE'RE HITTING EVERYTHING (AMBIENT)
SR 713-288	WE'RE HITTING EVERYTHING
SR 713-759	WHERE WE ARE (AMBIENT)
SR 708-549	WHERE WE ARE
SR0000893216	MIRROR VOYAGE
SR0000886380	COSMIC WAVE
SR0000888981	LOFI DIMENSIONS 2

3. any copyright applications presently pending at the time of execution of this agreement and any resulting registrations therefrom;
4. all works based upon, derived from, or incorporating the Works;
5. all income, royalties, damages, claims and payments now or hereafter due or payable with respect to the Works;
6. all causes of action, either in law or in equity, for past, present, or future infringement of copyright related to the Works, and
7. all rights corresponding to any of the foregoing, throughout the world.

All authorship of the Works, including music, lyrics, recording production, sound recordings, performance rights and any and all other authorship interests of any kind are hereby transferred to the Company.

This Assignment includes the assignment of all rights, including copyright, to any modifications or other alterations to the Works that the Owner makes under this Agreement or any other agreement between Owner and the Company.

IN WITNESS THEREOF, Owner duly executes this Agreement.

By: [Signature]  
John Keith Emanuele on behalf of Owner

8/30/21  
Date

STATE OF NEW YORK     )  
  ) SS.:  
COUNTY OF Queens)

Before me on this 30 day of August, 2021, personally appeared John Keith Emanuele, to me known to be the person who is described in and who executed the foregoing assignment instrument and acknowledged to me that he executed the same of his own free will for the purpose therein express.

[Signature]  
NOTARY PUBLIC

